

Solo Baritone

ゆいねう  
'MEISO'

John Gollaud  
Op. 81

Commissioned for Alexander Smith and Peter Christian  
and the John Foster and Son PLC Black Dyke Mills Band.  
TOUR OF JAPAN 1990

Andante Piacevole ♩ = c.60  
3 Rall... A Tempo

A con espressione

Musical score for Solo Baritone, featuring ten staves of music. The score includes various dynamics (mp, p, mf, f, ff), articulations (accents, slurs), and performance instructions such as 'con espressione', 'ancora piu mosso', 'Quasi recitativo', and 'Poco allegro'. It contains several measures of triplets and sixteenth-note passages. Section markers A, B, C, D, and E are present. The piece concludes with a repeat sign and the instruction 'ossia'.

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Solo Horn

Andante Piacevole ♩ = c.60  
3 Rall... A Tempo

A con espressione

Musical score for Solo Horn, featuring ten staves of music. The score includes various dynamics (mp, p, mf, f, ff), articulations (accents, slurs), and performance instructions such as 'con espressione', 'ancora piu mosso', 'Quasi recitativo', and 'Poco allegro'. It contains several measures of triplets and sixteenth-note passages. Section markers A, B, C, D, and E are present. The piece concludes with a repeat sign and the instruction 'ossia'.